

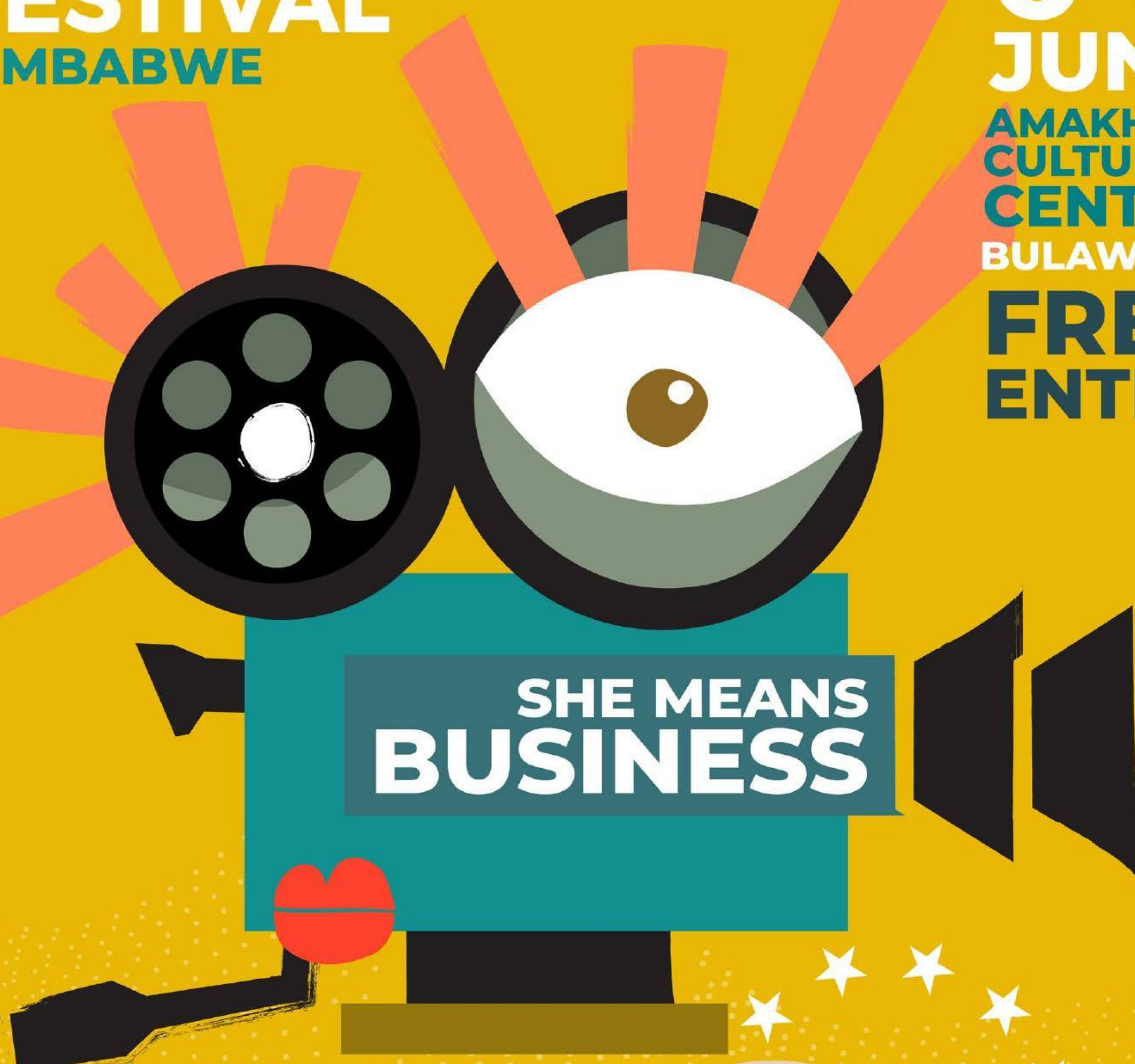
**EUROPEAN
FILM 2025
FESTIVAL**
ZIMBABWE

PROGRAM

**6-8
JUNE**

**AMAKHOSI
CULTURAL
CENTRE**
BULAWAYO

**FREE
ENTRY**



**SHE MEANS
BUSINESS**

**10
YEAR
ANNIVERSARY**

Global
Gateway



EUROFILMFESTZW



FRIDAY 6 JUNE

10.30 - 12.30

SERVICE TO HEART

ZAMBIA 2024 (Drama)

Hall (downstairs)



Paul Wilo | Drama | Zambia | 103 min

The film centers on a mother's emotional journey as she faces the agonizing reality of caring for her child's severe illness. Over eight years of care, she is confronted with the challenging question of whether euthanasia is the only path forward, highlighting the moral and emotional complexities of such a decision.

12.30 - 14.00

LOLA

IRELAND/UK 2022 (Sci-fi)

Hall (downstairs)



Andrew Legge | Sci-fi, Documentary | 1h20min

"LOLA" is an Irish sci-fi film set in 1940s England, following sisters Thomasina and Martha Hanbury, who build a machine named LOLA that can intercept future radio

and TV broadcasts. They use this device to gain knowledge and insights into the future, leading to unforeseen consequences for themselves and the world. The film explores themes of time travel, the impact of knowledge, and the sisters' complex relationship with each other and a British intelligence officer.

14.00 - 16.00

THE SECRET OF PIN-UP ISLAND

ROMANIA 2024 (Family Film)

Hall (downstairs)



Alecs Nastoiu | Adventure, Fantasy, Family | 1h46min

A Revolutionary Therapy Between Reality and Fantasy "A team of specialists creates a groundbreaking therapy powered by artificial intelligence, offering a revolutionary treatment for female depression. Patients undergo a hypnotic experience, where their subconscious connects to this innovative AI, generating personalized scenarios customized to their psychological profiles.

15.00 - 16.00

ACTING FOR BEGINNERS WORKSHOP #1 WITH ACTOR / ACTING COACH SAM MALETE (30 MAX)

Boardroom



The "Acting for Beginners" workshop is a fun and supportive introduction to the world of performance, designed for those with little or no prior experience. Participants will explore the basics of acting through engaging exercises that build confidence, creativity, and communication skills. The workshop will cover foundational techniques such as voice projection, body language, improvisation, and character development. With a focus on collaboration and self-expression, this beginner-friendly environment encourages personal growth and artistic discovery while laying the groundwork for future performance opportunities.

16.00 - 17.00

EUROFILMFEST ZW 2025 CELEBRATION!

Garden area



Marking 10 years of impact in the Zimbabwean Film Sector with Live music opening performance from Thandi Dhlana and three piece band, featuring the Sekunjalo maAfrica Dancers.



17.00 - 18.00

AWARDS CEREMONY



BIOSKOP AND ULTRA SHORTS COMPETITION WINNING FILM SCREENINGS

Hall (downstairs)



SAT 7 JUNE

10.00 - 12.00
FILAMU SHORTS
CURATED
SELECTION OF
AFRICAN FILMS
CURATED BY
VIOLET TAFADZWA
SENDERAI

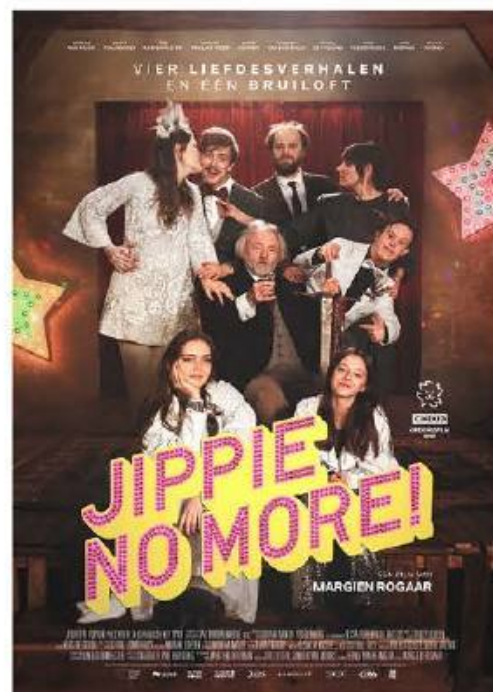
Hall (downstairs)



The "Filamu Shorts" is a showcase of 10 short films from the African continent that set out to take audiences on a cinematic journey that sheds light on the unique worldviews and experiences of Africans, with stories that resonate with the human spirit.

12.00 - 14.00
JIPPIE NO MORE
NETHERLANDS 2023 (Family)

Hall (downstairs)



Margien Rogaar | Family | 1h35min

Jippie No More!" is a Dutch family film about a

16-year-old boy named Jaap Peter, also known as Jippie, whose life revolves around his older sister's wedding preparations. Jippie, eager to surprise the newlyweds with a music performance, falls for a neighbor he just met, Lily. However, his romantic plans are complicated when Lily becomes interested in Jippie's younger sister, Joe. The film explores themes of first love, family, and the importance of unity during a significant life event.

14.00 - 17.00
INPUT
CONFERENCE
CURATED BY
ALEX GWAZE

Hall (downstairs)



Sizwakele 'Zwa' Ndlovu

Communication consultant, TV, radio, and online presenter, speaker, moderator, and voice-over artist. Known for presenting ZBC TV's "Teen Scene," "ZITF Highlights," "Friday Live at Amakhosi," "Travel Bound," "Track & Travel," and CITE's "Breakfast Club." Hosted the NAMAs and BAAs, and holds a BA in Communication Science (UNISA).

Topic: Owning Your Screen Presence

Description: Unlocking your potential as a performer, presenter, or personality on screen.

Calvin Madula

BAA, SOTAMBE, and ZAFTA award-winning actor, MC, and diabetes advocate. Known for "Veza: The Unfolding" and DStv productions "Another

Wedding?," "Gold Diggers," and "\$400." Founder of "The Diabetes Diaries" advocacy platform, and creator and producer of "The Diabetes Diaries Show" on Skyz Metro FM. Trained by Roger Del Pozo (New York Film Academy) and Rhavyn Drummer (Tyler Perry Studios).

Topic: Building a Strong Actor's Identity

Description: A focus on the tools that make an actor's brand visible and foster an authentic, well-packaged acting identity.

Lady Tshawe

BAA-winning thespian, actress, radio presenter, director, and scriptwriter. Serves as Arts, Culture, and Heritage Officer for Bulawayo and founded her own theatre company and Ndebele Crush brand. Notable works include "Zambezi Express," "Tellers: The Musical," "Blood Tongue," "6.55," and "Kumnyama." Hosts the "Teaspiration" show on Skyz Metro FM.

Topic: From Oral Tradition to the Screen

Description: Exploring how indigenous storytelling frameworks are being adapted to film.

Percy Soko

NAMA and ZAFTA-winning filmmaker, actor, and thespian. Notable works include "Hidden Within," "Village 4," "Mandla," "Amanxeba," "Bazukuru" (Amazon Prime), and the DStv productions "Jaiva S'bone," "\$400," and "Liabilities of Love." Former curator for the Varsity Film Expo in Zambia.

Topic: Synergizing Your First Short Film

Description: Exploring the benefits of effective synergies and teamwork when working on your first short film.

Chelesile Mpofu

NAMA, BAA, and ZAFTA-nominated actress and thespian. Notable works include "Inkaba," "Amanxeba," "ZBCTV's Home Affairs," "Imbokodo," "Thula," and "Amacala." A member of Intwasa

Festival's Amplifying Girls' Voices project, which has over 9 million views on YouTube.

Topic: Amplifying Women in Film

Description: A personal exploration of strategies for women to make a lasting impact and drive change in the film industry



17:00 - 18.00
BONFIRE & FREE COCKTAILS

DJ JUST DREY AND
SEKUNJALO MAAFRICA
DANCERS

Garden area



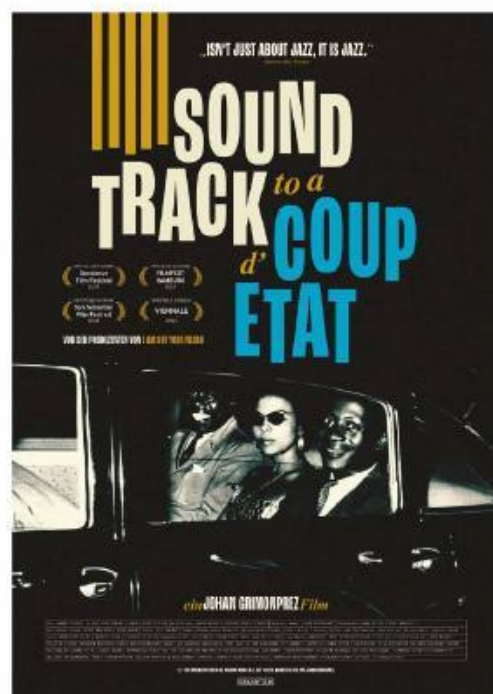
SUN 8 JUNE

10.30 - 13.00

SOUNDTRACK TO A COUP D'ETAT

BELGIUM/France/
NETHERLANDS 2024
(Documentary)

Hall (downstairs)



Johan Grimonprez | Documentary | 2h30min

Soundtrack to a Coup d'Etat" is a 2024 documentary film that explores the relationship between jazz, decolonization, and the Cold War, focusing on the CIA-backed coup that led to the assassination of Patrice Lumumba, Congo's first democratically elected prime minister. The film highlights how Western powers, particularly the US, used jazz music as a tool for cultural influence and to distract from their involvement in the coup.

11.00 - 13.00

ONLINE MASTERCLASS WITH ACTRESS CHI MHENDE VIA GOOGLE MEET

Our comprehensive online Masterclass in Performance Artistry, designed for emerging and experienced performers seeking to refine their craft and navigate the industry with confidence. This immersive course explores the core elements of training, including voice and body



awareness, presence, and technique—all adapted for effective online learning. You'll delve into the art of performance across film, TV, and theatre, while also gaining essential knowledge about the business side: from preparing for auditions and building a professional toolkit to understanding industry expectations and sustaining a career. Led by seasoned professionals, this Masterclass empowers you to develop as a well-rounded, informed, and expressive artist.

13.00-14.30

À MA GLORIA FRANCE 2023 (Family)

Hall (downstairs)



Maria Amachoukell | Animation, Drama, Family | 1h24min

Six-year-old Cléo loves her nanny Gloria more than anything. When Gloria must return to Cape Verde to care for her own children, the two must make the most of their last summer together.

14.00 - 15.00

ACTING FOR BEGINNERS WORKSHOP #1 WITH ACTOR / ACTING COACH SAM MALETE (30 MAX)

Boardroom



14.30 - 16.00

RAMONA SPAIN 2022 (Comedy)

Hall (downstairs)



Victoria Linares Villegas | Comedy | 1h20min

Ramona meets her boyfriend in a chance encounter, then learns he's the director of a film in which she's vying for a lead role. This makes Romana question herself and her cozy life with her new boyfriend.



15.00 - 16.00

GRAND TAIMAZ ZIMBABWE PLAY DIRECTED BY STYX MHLANGA, WRITTEN BY THULANI MBAMBO

Amakhosi Amphitheatre

The play explores themes of the arts, the trials and tribulations faced by artists, and cultural richness, with a focus on celebrating the golden moments of the past.

16.00 - 18.00

ON BECOMING A GUINEA FOWL

ZAMBIA 2024 (Cannes
winner – Best Director)

Hall (downstairs)



Rungano Nyoni | Feature | 103min

A woman stumbles across the body of her uncle on an empty road in the middle of the night. As funeral proceedings begin, secrets of her middle-class Zambian family soon come to light.