

EUROPEAN FILM **2025** FESTIVAL ZIMBABWE

PROGRAM

**30 MAY
-1 JUNE**
**MBARE
ART SPACE
HARARE**
**FREE
ENTRY**



**SHE MEANS
BUSINESS**

FRIDAY 30 MAY

ALL DAY MBARE ARCHIVE

Star Building Gallery



Author and filmmaker Wizzy Mangoma, together with artist Kuda Gwatidzo, will lead this year's Mbare archive studio, adding to the growing repository capturing the rich history of Mbare. This space will serve as an interactive lab where visitors can contribute and explore the art of documentary storytelling.

ALL DAY LIVE TRANSFERENCE

Artists, Lomedy Mhako (Zimbabwe) and Elli OWK (Germany), will co-create artwork in real time during the festival. Working under the theme The Hustle, their live art-making sessions - connected via video and projectors - will blend visuals from both locations, creating an immersive, cross-continental experience.



14.00 - 16.00 SERVICE TO HEART ZAMBIA 2024 (Drama)

Main Arena



Paul Wilo | Drama | Zambia | 103 min

The film centers on a mother's emotional journey as she faces the agonizing reality of caring for her child's severe illness. Over eight years of care, she is confronted with the challenging question of whether euthanasia is the only path forward, highlighting the moral and emotional complexities of such a decision.

16.00 - 17.00 MIXER WITH MARY ANIBAL AND OTHNELL MANGOMA

Under The Trees



Enjoy a special live performance by Mary Anibal and Othnell Mangoma Moyo for the European Film Festival ZW Harare Mixer. Whether you're a filmmaker, storyteller, or simply a creative at heart, this is your space to exchange ideas, spark collaborations, and celebrate the power of film to connect us all.



17.00 - 19.00 AWARDS CEREMONY

Main Arena



We raise the curtain in the spirit of celebration to honour the winning entries from the Ultra Shorts Mobile Film Competition and the Bioskop Short Film Competition. Get ready to cheer, applaud, and perhaps even shed a tear of joy, as we celebrate the creativity, passion, and talent behind these remarkable short films.

19.00 - 22.00 EUROFILMFEST ZW 2025 CELEBRATION!

Under the trees



A vibrant evening under the trees as we mark a decade of cinematic exchange, storytelling, and cultural impact under the EuroFilmFestZW! Enjoy



live music from the "Celestial Ecstasy Trio" with Othnell Mangoma Moyo and Wowrae.

SAT 31 MAY

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ALL DAY BIOSKOP AND ULTRA SHORTS COMPETITION WINNING FILM SCREENINGS

Art Lab



09:00 -12:00 MATAMBA IMMERSIVE 360 VR FILM EXPERIENCE

Star Building



Experience empowering VR showcases created by powerful women that embody the theme 'She means business.' These immersive experiences highlight women's leadership, innovation, and resilience, inspiring viewers to recognize and

celebrate women's impact in various industries. One standout piece is 'Umfula,' a poignant VR film that personifies a river, showcasing the life-giving power and nourishment a woman provides to her surroundings. Through storytelling and virtual reality, these showcases demonstrate the strength and determination of women who are driving change and pushing boundaries, much like the river's lifeblood sustains and transforms its ecosystems.

12.00-14.00 FILAMU SHORTS CURATED SELECTION OF AFRICAN FILMS CURATED BY VIOLET TAFADZWA SENDERAI

Main Arena



The "Filamu Shorts" is a showcase of 10 short films from the African continent that set out to take audiences on a cinematic journey that sheds light on the unique worldviews and experiences of Africans, with stories that resonate with the human spirit.

14.00-17.00 INPUT CONFERENCE CURATED BY ALEX GWAZE

Star Building



Angeline Dimingo
Multi-award-winning filmmaker, actress, and model with 25 years of experience in the creative arts industry. Founder of the Zimbabwe Female Arts Practitioners Platform, board member for the Zimbabwe Film Industry Development Platform, and former board member for Women Filmmakers of Zimbabwe. Her notable works include: "Marrying the Devil," "Soul City," "Lobola," and "Studio 263."

Topic: Adapting to Artificial Intelligence (AI) in the Zimbabwean creative space
Description: Leveraging the opportunities and challenges presented by AI in the local arts scene.

Amanda Ranganawa
Multi-award-winning writer, producer, director, and actress known for "Depth of Emotions," "Kushata kweMoyo," and "The Goronga Boys." Founder of McLara Multimedia Productions and committee member of NACZ's Zimbabwe National Film Strategy Committee, with a degree in Film and Theatre from the University of Zimbabwe.

Topic: Film As A Catalyst For Change
Description: Exploring how film can inspire, empower, and mobilize audiences towards social and economic progression.

Sibongile Mlambo
International actress and filmmaker known for Netflix's "Lost in Space" and "Florida Man," Freeform's "Siren," NBC's "The Blacklist," ABC's "MacGyver," Starz's "Raising Kanan," and the films "Honey 3" and "The Last Face." European Film Festival Zimbabwe's longest-serving jury member and Rotary Goodwill Ambassador.

Topic: Harare to Hollywood
Description: Mapping the pivotal moments that have shaped a global career.

Martina Mwanza
Co-founder and Managing Director of Sotambe Zambia International Film Festival, member of the Filmmakers Guild of Zambia, and advisor at the Business of Film Initiative. She has a master's in Development Studies from Palacky University, Czech Republic. She is a TEDxNkana 2019 speaker and a speaker at the British Council's "SoCreative Summit" in Zimbabwe. For two years, she served as a jury member of the Zanzibar International Film Festival.

Topic: Rethinking Film Festivals
Description: Reflecting on challenges and strategies to sustain SADC film festivals.

Tendaihe Chitima
NAMA-winning international actress known for roles in Amazon Prime's "G20," "Cook Off" on Netflix, and South African TV shows "iNumber Number," "Binnelanders," and "Isidingo." Co-founder of Lawyers for the Arts South Africa (LASA), with a degree in Film, Media, and Theatre from the University of Cape Town and an MBA from Wits University.

Topic: Pan-African Cinema in the Streaming Era
Description: How African stories are being integrated into Black films and TV shows globally.

15:00-16:30
RAMONA
 SPAIN 2022 (Comedy)

Main Arena



Victoria Linares Villegas | Comedy | 1h20min

Ramona meets her boyfriend in a chance encounter, then learns he's the director of a film in which she's vying for a lead role. This makes Romana question herself and her cozy life with her new boyfriend.

16.45-18.15
THE SECRET OF PIN-UP ISLAND
 ROMANIA 2024 (Family Film)

Main Arena



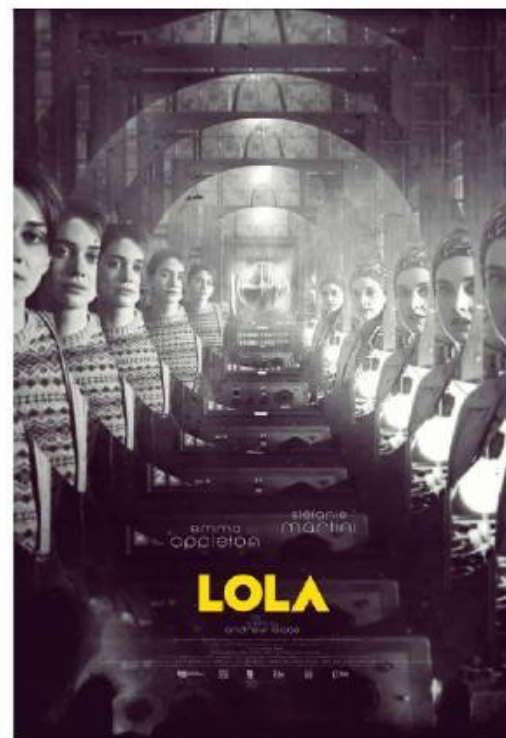
Alecs Nastoiu | Adventure, Fantasy, Family | 1h46min

A Revolutionary Therapy Between Reality and Fantasy" A team of specialists creates a groundbreaking therapy powered by artificial intelligence, offering a revolutionary treatment for female depression. Patients undergo a hypnotic experience, where their subconscious connects to

this innovative AI, generating personalized scenarios customized to their psychological profiles.

18.30-20.00
LOLA
 IRELAND/UK 2022 (Sci-fi)

Main Arena



Andrew Legge | Sci-fi, Documentary | 1h20min

Lola" is an Irish sci-fi film set in 1940s England, following sisters Thomasina and Martha Hanbury, who build a machine named LOLA that can intercept future radio and TV broadcasts. They use this device to gain knowledge and insights into the future, leading to unforeseen consequences for themselves and the world. The film explores themes of time travel, the impact of knowledge, and the sisters' complex relationship with each other and a British intelligence officer.

SUN 1 JUNE

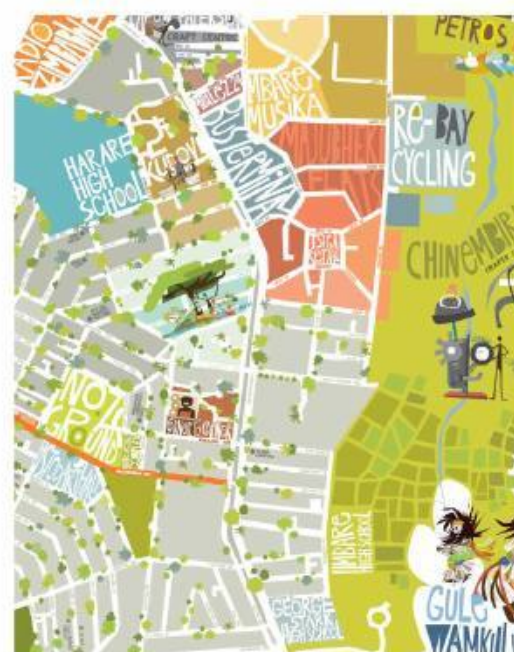
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11.00-12.35
JIPPI NO MORE
 NETHERLANDS 2023 (Family)

Main Arena



Margien Rogaar | Family | 1h35min

Jippie No More!" is a Dutch family film about a 16-year-old boy named Jaap Peter, also known as Jippie, whose life revolves around his older sister's wedding preparations. Jippie, eager to surprise the newlyweds with a music performance, falls for a neighbor he just met, Lily. However, his romantic plans are complicated when Lily becomes interested in Jippie's younger sister, Joe. The film explores themes of first love, family, and the importance of unity during a significant life event.

13.00-14.30
ÀMA GLORIA
 FRANCE 2023 (Family)

Main Arena



Maria Amachoukeli | Animation, Drama, Family | 1h24min

Six-year-old Cléo loves her nanny Gloria more than anything. When Gloria must return to Cape Verde to care for her own children, the two must make the most of their last summer together.

14:30-15.30
MBARE JAZZ

Stage Under The Trees

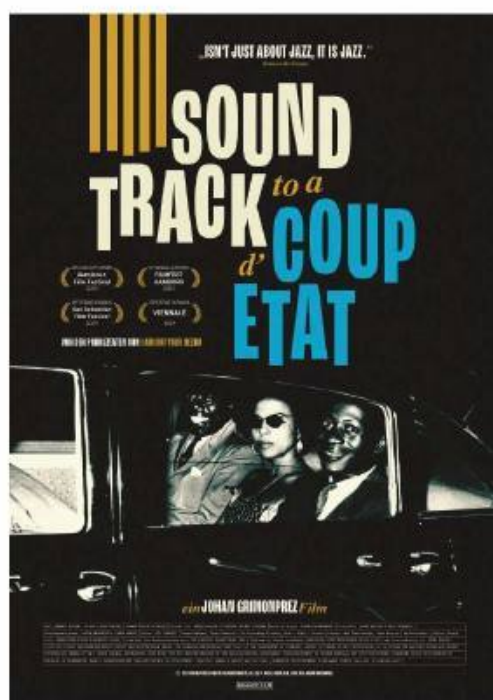


Mbare Jazz returns for the 2025 edition of the EuroFilmFestZW in Harare! Following its vibrant debut in 2023, the legendary musicians of Mbare will once again take the stage, this time joined by a powerful female voice. Set under the trees at Mbare Art Space, this lively jam session promises to transport audiences back in time through the soulful rhythms and timeless sounds of Mbare's musical heritage.

15.30-18:00
SOUNDTRACK TO A COUP D'ETAT

BELGIUM/FRANCE/
NETHERLANDS 2024
(Documentary)

Main Arena



Johan Grimonprez | Documentary | 2h30min

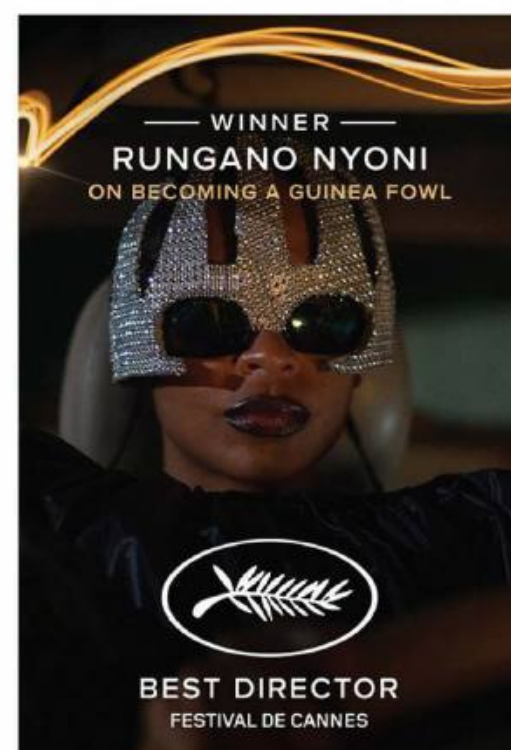
Soundtrack to a Coup d'Etat" is a 2024 documentary film that explores the relationship between jazz, decolonization, and the Cold War, focusing on the CIA-backed coup that led to the assassination of Patrice Lumumba, Congo's first democratically elected

prime minister. The film highlights how Western powers, particularly the US, used jazz music as a tool for cultural influence and to distract from their involvement in the coup.

18:15-20:00
ON BECOMING A GUINEA FOWL

ZAMBIA 2024 (Cannes
winner – Best Director)

Main Arena



Rungano Nyoni | Feature | 103min

A woman stumbles across the body of her uncle on an empty road in the middle of the night. As funeral proceedings begin, secrets of her middle-class Zambian family soon come to light.

THROUGHOUT THE FESTIVAL
RED CARPET 2025



Continuing the tradition established in previous editions of the EuroFilmFestZW Harare, this year's red carpet will feature a dynamic and artistic reinterpretation. Visual artists

Nothando Chiwanga, Tatenda Kimberley Gakanje, and Kundai Nathan will combine their diverse creative practices to produce an exciting new rendition of the red carpet experience. Their collaborative work will offer a fresh, visually striking installation that celebrates individuality, artistic expression, and the spirit of the festival, creating an unforgettable welcome for all attendees.

WORKSHOPS DURING THE FESTIVAL

THURS 29 MAY 2025
14.00 - 17.00

ACTING WORKSHOP WITH SIBONGILE MLAMBO

*Attendance reserved for shortlisted applicants.



Sibongile is an actress, filmmaker, and philanthropist best known for her TV roles in Siren, Lost in Space, and Teen Wolf. She produced the short film The Sadness In Freedom, and is working on her next short Veins of the Veld in collaboration with her siblings.

Sibongile can currently be seen in 50 Cent's hit show Power Book III: Raising Kanan as the smart, confident and business-savvy executive, Imani Okoye. When not working, she serves as a Rotary International Ambassador, promoting global unity, refugees', women's and children's rights.

THURS 29 MAY 2025
11.00 - 13.00
ONLINE MASTERCLASS

PRODUCING WITH PURPOSE: STORYTELLING, STRATEGY & SUSTAINABLE IMPACT WITH TSITSI GRACE MADHODHA

Click **HERE** to participate



This masterclass will explore how African creatives can merge authentic storytelling, commercial excellence, and visionary leadership to produce impactful media. Drawing from over two decades of experience in television, film, and branded content, Tsitsi will share key lessons on leading productions that resonate deeply, build sustainable teams, and succeed in both corporate and social spheres.

FRI 30 MAY 2025
10.00 - 17.00

DOCUMENTARY FILMMAKING WORKSHOP WITH RUMBI KATEDZA

*Attendance reserved for shortlisted applicants.



Rumbi is a Zimbabwean filmmaker and writer with a diverse portfolio of independent fiction and documentary work. Her credits include the award-winning short Asylum, the TV drama Big House, Small House, and the feature film Playing Warriors. She has directed for BBC, Al Jazeera and Apple TV amongst others.

MBARE ART SPACE

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